

2026 – 2027 Drumline Audition Information
Questions? Contact Houston Fleischmann at hfleis1@lsu.edu

Basic Requirements

1. Current LSU students or transfer students must have a cumulative 2.000 GPA.
2. Incoming freshmen must be admitted and pay their enrollment deposit to LSU. This is nonnegotiable; apply as early as possible to eliminate delayed admission to LSU. Your LSU Workday ID# is required for your LSU Drumline audition registration, and it is only provided to you once you have paid your enrollment deposit.
3. Students who advance past the first round are required to attend the second-round audition summer clinics on **July 11th, 2026 (9 a.m.-5 p.m. CST)** and **July 25th, 2026 (9 a.m.-5 p.m. CST)** in preparation for the **August 8th, 2026**, audition day. If you have a conflict with the required clinic dates, please email Dr. Holoweiko at sholow1@lsu.edu. Summer school class schedules will be accommodated.
4. Students who are placed on the LSU Drumline are required to attend the Pre-Season Camp on **August 14th- August 23rd, 2026**.

Summer Clinics

Leading up to the audition day, we will offer summer clinics where the instructional staff will establish and help familiarize auditionees with our playing style, rehearsal protocol, and both individual and ensemble expectations. These clinics will cover the fundamental studies and exercises for the 2026 season. Additionally, there will be new music passed out during the clinics to see how well the auditionees can process and adjust to new information. The clinic dates and requirements are listed below. **All students must register for clinics in advance using the form on the LSU Bands website.**

Summer clinics are designed so that auditionees can receive help and instruction throughout the audition process. Due to the nature of the competitive audition process, it is possible, and probable, that auditionees might get asked to move around to various instruments throughout this process. It is strongly encouraged that all auditionees bring a positive attitude to this process.

There will be two first round audition prep clinics on **Saturday, April 25th, 2026 (12 p.m.-4 p.m. CST) and Sunday, May 17th, 2026 (12 p.m.-4 p.m. CST)**. These clinics are not required but are highly encouraged in preparation for the 1st round video audition. If possible, students should plan to bring their own instruments for these camp dates.

Optional Video Feedback:

All auditionees will have the option to submit videos for feedback throughout the audition process. This is a great way to receive more individualized practice and performance suggestions. Please email videos to Houston Fleischmann (drumline instructor), Myles Ragas (Drumline Captain), or Ava Bailey (Drumline Captain).

Houston Fleischmann: hfleis1@lsu.edu

Myles Ragas: mragas3@lsu.edu

Ava Bailey: abail87@lsu.edu

Audition Process

Round 1: Audition Video Submissions

Auditionees will submit a video performing the 1st round video audition requirements listed below. All material can be found in the 2026 LSU Drumline Audition Handbook linked below.

Snare:

16th note timing @ 120BPM
Triplet chicken and a Roll @
Scud Flood (flam taps & 3/8 flam accents) @
Rhythmic Spacing @ 100BPM

Tenors:

16th note timing @ 120BPM
Triplet chicken and a Roll @
Scud Flood (flam taps & 3/8 flam accents) @
Rhythmic Spacing @ 100BPM

Bass:

16th Note Timing @ 120BPM
Triplet Timing @ 120BPM
Duple Bucks Variations @ 120BPM
3's & 4's @ 120BPM
Rhythmic Spacing @100BPM

Cymbals:

16th Note Legatos @ 120BPM
16th Note Timing @ 100BPM
Triplet Timing @ 110BPM
Double/Triple Beat @120BPM

Audition material can be found here:

<https://lsu.box.com/s/46x726ycan7q0t3dguaitif66azofqvp>

- If you are auditioning on multiple instruments, plan to submit one video per instrument.
- Participants will upload their audition videos as unlisted YouTube videos and submit each video link using the form on the LSU Department of Bands website.
- The videos must be recorded and labeled as detailed in the "video submission guidelines" section at the end of this document.
- Students are encouraged to audition for as many instruments as possible.

- Students who advance past the round 1 audition will be notified what instruments they are advancing on and will not be allowed to audition for other instruments.
 - Example: If you audition on Snare, Bass, and Cymbals in round 1, you might be notified that you are only advancing on Bass and Cymbals, and therefore cannot audition for snare, in round 2.

1st round audition videos must be submitted by **Monday, June 1st, 2026, at 5 p.m. CST.**

Results from Round 1 will be emailed on Monday, June 15th, 2026.

Round 2: In Person Auditions

The final round will take place on **Saturday, August 8th, 2026, starting at 9 a.m. CST** in the Tiger Band Hall on the LSU Baton Rouge campus.

The audition process will occur in multiple segments during the day, and it is imperative that auditionees put forth their best effort in each of them. While the official audition occurs on a singular day, students' effort and progression over the entire process will be considered. The audition segments will consist of full ensemble and sub-section auditions.

Follow this link for driving directions to the facility: <https://map.lsu.edu/?id=743#!m/274141>

Parking is available immediately adjacent to the building. However, no guests/family/observers will be allowed inside the Tiger Band Hall, including the breezeway areas immediately outside the doors.

Drumline results will be posted following auditions on Saturday, August 8th, 2026.

1st Round Video Submission Guidelines

- Videos do not have to be a continuous take; however, they should be compiled into a singular video submission.
- If you are auditioning on multiple instruments, please plan to submit one video per instrument.
- Audition videos should be performed on real instruments whenever possible.
- There must be an audible metronome in your video submission.
- You must mark time.
- When submitting the cadence sequence videos on bass drum or cymbals please note what part you are performing in the description of the video.
 - Example: LSU Drumline Cadence Sequence "Bleu Raiders" Bass 2 or Cymbals group 1

- Be sure the perspective of your video is from the front and that the judges can see everything you are doing, including your feet.
- We are not looking for professional quality videos. A video taken on a standard smartphone is fine.
- All videos should be "titled" on YouTube with your name and the instrument you are auditioning on when submitted
- Here is a "how to" video on uploading an unlisted YouTube video (it also shows how you can title it): <https://www.youtube.com/watch?v=JOr7JluzEOM>

Important Dates

April 25th, 2026: Round 1 Prep Clinic #1 (optional) **12 p.m.-4 p.m. CST**

May 17th, 2026: Round 1 Prep Clinic #2 (optional) **12 p.m.-4 p.m. CST**

June 1st, 2026: Round 1 Video Auditions Due **5:00 p.m. CST**

June 15th, 2026: Round 1 Video Audition Results Emailed

July 1st, 2026: Pre-Season Registration Form Due (required for those who advanced)

July 11th, 2026: Round 2 Audition Prep Clinic #1 (required for those who advanced) **9 a.m.-5 p.m. CST**

July 25th, 2026: Round 2 Audition Prep Clinic #2 (required for those who advanced) **9 a.m.-5 p.m. CST**

August 8th, 2026: 2026 LSU Drumline Auditions **9 a.m.-4 p.m. CST**

August 14th, 2026: LSU Drumline Reports for Preseason Camp