

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Horn

Excerpt No. 1 - Robert Schumann, Symphony No. 1

[Horn 1 in F]

Schumann Symphony 1, horn 1 in F

Musical score for Horn 1 in F, Schumann Symphony No. 1, measures 71-98. The score is written in treble clef and includes dynamic markings and performance instructions. A red bracket highlights a solo passage starting at measure 78.

71 *p* *fp* *p* *dolce* Solo

84 *cresc. p* *sf* *dim.* *f* *dolce*

98 *f* *p* *dim.*



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Excerpt No. 2 - Franz Liszt, Les Preludes

[Horn 4 in C]

Liszt Les Preludes Horn 4 in C

The image shows a musical score for Horn 4 in C, consisting of three staves of music. The first staff begins at measure 290, marked 'in C' and 'mf'. The second staff begins at measure 303. The third staff begins at measure 312 and includes a 'cresc.' marking, a dynamic change to 'f', and a 'M' marking above the staff. The music features a series of eighth notes with slurs and accents, and a final measure with a 'y' marking.

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Horn

Excerpt No. 3 - Richard Strauss, Ein Heldenleben

[Horn 1 in F]

Ein Heldenleben Horn 1 in F

in F. **I. HORN.**
Lebhaft bewegt.

The musical score is written for Horn 1 in F. It begins with a bass clef and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." and the dynamic is "f". The score consists of four staves. The first staff is in bass clef and contains the first measure, marked with a red bracket. The second staff is in treble clef. The third staff is in treble clef and contains a triplet of eighth notes marked "1". The fourth staff is in treble clef and contains a triplet of eighth notes marked "3 2 3" and "f", ending with "dim. p".

