



School of Music

Ensemble Audition Excerpts – Spring 2024

Tuba

Excerpt #1: Gustav Holst, The Planets (Jupiter)

[Excerpt A: mm. 262-274; Excerpt B: mm. 380-395]

Handwritten annotations and markings on the musical score include:

- Red bracket and arrow pointing to measures 262-274.
- Red bracket and arrow pointing to measures 380-395.
- Red bracket and arrow pointing to measures 391-395.
- Handwritten circled numbers: 11, 17, 134, 523.
- Handwritten notes: "Accuracy", "Tenor Tuba".
- Performance markings: *Maestoso*, *ff*, *Very p*, *sof.*, *cresc.*, *Lento maestoso legato*, *accel.*, *Presto*, *molto cresc.*
- Measure numbers: 246, 264, 268, 275, 372, 386, 391, 398.
- Rehearsal marks: 13, 8, 3, 17, 134, 523.



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Excerpt #2: Tchaikovsky, 1812 Overture

[Play mm. 59 to 71]

BaßTuba

F. TCHAIKOWSKI, Op. 49
Original, mit Einzeichnungen für vereinfachte
Besetzung von Martin Schmeling

Largo
Vel. I.

23

Fl. I

32

Viol.

15

Fl. I b

Poco stringendo

53

B *Poco più mosso*
Hr. I.

60

65

C *Andante*
Hr. Tr.

70

3-5

7

3-4



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Excerpt #3: Anton Bruckner, Symphony No. 7

[Excerpt A: 10 measures after A - 7 measures before B; Excerpt B: 2 measures after M - N]

Symphonie Nr. 7

Baß (Kontrabaß) - Tuba

Baß-Tuba
Allegro moderato
Anton Bruckner (1824-1896)

Viol. I
mf
f cresc.
ff

Viol. I
dim. p

Ruhig

Tempo I

mf cresc.

am. p

(Voll. K.-B.)
Trpt. I

Voll. K.-B.