Women's, Gender, & Sexuality Studies Fall 2023 Undergraduate Courses

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To earn a **WGSS Graduate Minor**, students minoring in WGSS must complete 12 semester hours of WGSS course work, including 6 hours at the 7000-level. Of these 6 hours (or 2 courses) at the 7000-level, one course must be WGS 7150; and the other may be either WGS 7500 or WGS 7900. Students must also complete 6 hours of approved elective courses that are listed as 4000 and above. Approved elective courses are published each semester and include WGSS Course Offerings' and 'Elective Courses,' taught by WGSSaffiliated faculty and listed in their respective home departments. For elective courses, no more than one course may be taken within the student's home department.

WGSS COURSE OFFERINGS

WGS 2501 Honors Intro to WGS

In this course, we will use an interdisciplinary approach to study how gender and sexuality intersect with other social differences. In the process, we will analyze how those intersections structure society, impact diverse social groups, and inform lived experience. This course fulfills ILC credit in the Humanities.

Peter Cava

T/Th 10:30-11:50

WGS 2200

Gender and Pop Culture

In an increasingly multicultural and media-saturated society, we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, TikTok, and YouTube. The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.

Peter Cava

T/Th 10:30-11:50

WGS 2500

Introduction to Women's, Gender, & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Section 1: Challen Nicklen	MWF 12:30-01:20
Section 2: Jessy Abouarab	MWF 02:30-03:20
Section 3: Jessy Abouarab	MWF 03:30-04:20
Section 4: Naomi Bennett	MWF 04:30-05:20
Section 5: Corrie Kiesel	T/Th 10:30-11:50
Section 6: Dominique Dillard	T/Th 12:00-01:20

Section 7: Summer Steib	T/Th 12:00-01:20
Section 8: June Pulliam	T/Th 01:30-2:20
Section 9: Ifeyinwa F. Davis	T/Th 03:00-04:20
Section 10: Peter Cava	100% Virtual
Section 11: Peter Cava	100% Virtual
Section 12: Jessy Abouarab	100% Virtual
Section 13: Tasia Kazi	100% Virtual
Section 14: Jessy Abouarab	100% Virtual
Section 15: Tasia Kazi	100% Virtual

WGS 2900 Gender, Race, Nation

This is an Integrative Learning Core (ILC) course that awards general education credit. The constructs of gender and sexuality across diverse racial, ethnic, cultural and class boundaries.

Section 1: Challen Nicklen	MWF 11:30-12:20
Section 2: Jessy Abouarab	MWF 4:30-5:20

WGS 3150

Survey Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, decolonial, socialist, materialist, anarchist, sex-positive, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The class will follow a discussion-based seminar format.

Peter Cava

T/Th 1:30-2:50

2000-3000 Level Elective Courses

HIST 2014 Goddesses to Witches: Women in Europe, 500BCE-1700CE

Goddesses to Witches traces women's familial, social, religious and political roles in societies of the West during the Classical Era, Middle Ages, and the age of Reformation and Exploration. Lectures explore changing understandings of sex and gender, the context of women's lives, and the evidence through which we attempt to reconstruct women's experiences. Students read and discuss primary historical sources, honing their understanding of historical method as well as their knowledge of women's history.

Leslie Tuttle

T/Th 10:30-11:50

SW 2500 Intro to LGBTQ+ Studies The purpose of this course is to enhance students' professional competence with lesbian, gay, bisexual, transgender, and queer (LGBTQ+) people. Content explores social work practice at the micro, mezzo, and macro levels and across social, political, and economic realms.

Elaine Maccio T/Th 1:30-2:50